

EXTRAPOLATION :
A SCIENCE - FICTION
NEWSLETTER

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The Newsletter of the Conference on Science-Fiction of the MLA is published twice
a year in the Department of English at The College of Wooster. All correspondence
should be addressed to the editor.

FROM THE LAUNCHING PAD

With this issue Winfred Emmons, Jr. completes his fine bibliography of H. P. Lovecraft; the May issue will center around the completion of Mark Hillegas' bibliography of Jules Verne. Yet as Extrapolation enters its third year, its central problem remains constant: to secure as wide a variety of articles, especially bibliographies, from as large a number of contributors as possible. Perhaps the problem is not so much a problem as a growing awareness of the vast amount of work that needs to be done in the genre, especially regarding bibliographies. Over a period of years I should like to see Extrapolation publish the bibliography of every major writer of science-fiction. Were this achieved to any large extent, the result could be transformed into a much-needed book. In the meantime, since the annual PMLA Bibliography includes the major items published in Extrapolation, you get immediate credit for doing work on the s-f writer who most interests you -- contemporary or earlier. At the Conference, if not earlier, I hope to persuade each of you to undertake a bibliography during the next several years.

The Fourth Annual Conference will be on December 28. Check the MLA Program or write to Mark Hillegas for fuller information.

Regarding the proposed Canon, is there any special significance in that the majority of titles are by American authors, whether nineteenth or twentieth century?

T. D. C.

A BIBLIOGRAPHY OF H. P. LOVECRAFT

Winfred S. Emmons, Jr.

The material here was taken in large part from the bibliographies published by Joseph Payne Brennan, George Wetzell, and Robert E. Briney. Donald H. Tuck's A HANDBOOK OF SCIENCE FICTION AND FANTASY (published in Hobart, Tasmania) has also been invaluable.

Lovecraft's major works are to be found in the Arkham House volumes, and the contents of each volume are listed with (1) date of composition, if known and (2) the history of publication. Authority for the dates of composition is August Derleth, in H. P. L.: A MEMOIR, the dates of publication are taken from the Wetzell and Briney bibliographies.

In the lists of amateur press essays and poems, if a work has been published in one of the Arkham House collections, that fact is indicated by initial letter prefixed to the entry. B indicates that the work is contained in BEYOND THE WALL OF SLEEP, O in THE OUTSIDER AND OTHERS, S in SOMETHING ABOUT CATS, and SR in THE SHUTTERED ROOM. Poems with the prefixed F are included in the "Fungi From Yuggoth" series; they are also found in BEYOND THE WALL OF SLEEP.

Titles of publications are given in full except for WEIRD TALES, which is abbreviated WT.

BOOKS BY LOVECRAFT

AT THE MOUNTAINS OF MADNESS. London: Victor Gollancz, Ltd., 1952 or 1953. Contains title story and "The Shadow Out Of Time."

THE BEST SUPERNATURAL STORIES OF H. P. LOVECRAFT. Edited by August Derleth. Cleveland: The World Publishing Company, 1945. Contains "In the Vault," "Pickman's Model," "The Rats in the Walls," "The Outsider," "The Colour out of Space," "The Music of Erich Zann," "The Haunter of the Dark," "The Picture in the House," "The Call of Cthulhu," "The Dunwich Horror," "Cool Air," "The Whisperer in Darkness," "The Terrible Old Man," and "The Thing on the Doorstep."

BEYOND THE WALL OF SLEEP. Sauk City, Wisconsin: Arkham House, 1943.

Contains Stories and Essays:

Some Notes on a Nonentity.

The Commonplace Book.

History and Chronology of the Necronomicon. As "History of the Necronomicon," brochure, Rebel Press, Ala., 1936.

Memory. (As by "Lewis Theobald, Jr.") UNITED COOPERATIVE, June 1919.

What the Moon Brings. NATIONAL AMATEUR, May 1923.

Nyarlatotep. UNITED AMATEUR, Nov. 1920.

Ex Oblivione. (As by "Ward Phillips") UNITED AMATEUR, March 1921.

BEYOND THE WALL OF SLEEP, contd.

The Tree. 1920. WT, Aug. 1938.
 The Other Gods. 1921. FANTASY FAN, Nov. 1933; WT, Oct. 1938.
 The Quest of Iranon. 1921. GALLEON, July-Aug. 1935; WT, March 1939.
 The Doom that Came to Sarnath. 1919. SCOT, June 1920; MARVEL TALES, March-April, 1935; WT, June 1938.
 The White Ship. 1919. UNITED AMATEUR, Nov. 1919; WT, March 1927.
 From beyond. 1920. FANTASY FAN, June 1924; WT, Feb. 1938.
 Beyond the Wall of Sleep. 1919. PINE CONES, Oct. 1919; WT, March 1938.
 The Unnameable. 1923. VAGRANT, date unknown; WT, July 1925.
 The Hound. 1922. WT, Feb. 1924, Sept. 1929.
 The Moon-Bog. 1921. WT, June 1926.
 The Evil Clergyman. c. 1937, in letter not intended for publication.
 As 'The Wicked Clergyman,' WT, April 1939.
 Herbert West -- Reanimator. 1921-22. HOME BREW, in six parts, 1922.
 WT March, July, Sept., Nov., 1942; Sept., Nov. 1943.
 The Dream-Quest of Unknown Kadath. WT, Winter-Fall, 1948; ARKHAM SAMPLER, 1948.
 The Case of Charles Dexter Ward. 1927-28. Abridged in WT, May-July 1941.
 Ibid. O-WASH-TA-NONG, Jan. 1938.
 Sweet Ermengarde.

Collaborations and/or revisions:

The Crawling Chaos (w. Elizabeth Berkeley).
 The Green Meadow (w. Elizabeth Berkeley). VAGRANT, Spring 1927.
 The Curse of Yig, by Zealia Brown Bishop. WT, Nov. 1929.
 The Horror in the Museum, by Hazel Heald. WT, July 1933.
 Out of the Eons, by Hazel Heald. WT, April 1935.
 The Mound, by Zealia Brown-Reed. WT, Nov. 1940.
 The Diary of Alonzo Typer, by William Lumley. WT, Feb. 1938.
 The Challenge from Beyond (w. C. L. Moore, A. Merritt, Robert E. Howard, and Frank Belknap Long.) FANTASY MAGAZINE, Sept. 1935.
 In the Walls of Eryx (w. Kenneth Sterling). WT, Oct. 1939.

Poems:

Providence. BROOKLYNITE, Nov. 1924, May 1927; CALIFORNIAN, Summer 1937.
 On a Grecian Colonnade in a Park (as by "Henry Paget-Lowe"). TRYOUT, Sept. 1920.
 Old Christmas. TRYOUT, Dec. 1918.
 New England Fallen.
 On a New England Village Seen by Moonlight. TRAIL, Summer 1915.
 Astrophobs. UNITED AMATEUR, Jan. 1918; PHANTASMAGORIA, March 1937; GOLDEN ATOM, March 1940.
 Sunset (as by "Lewis Theobald"). TRYOUT, Dec. 1917.
 A Year Off.

BEYOND THE WALL OF SLEEP, contd.

Poems: (contd.)

A Summer Sunset and Evenin . O-WASH-TA-NONG, Dec. 1937.
 To Mistress Sophia Simple, Queen of the Cinema. UNITED AMATEUR, Nov.
 1919.
 The Ancient Track. WT, March 1930.
 The Eidolon (as by "Ward Phillips"). TRYOUT, Oct. 1918.
 The Nightmare Lake. VAGRANT, Dec. 1919; SCIENTI-SNAPS, Summer 1940.
 The Outpost. BACON'S ESSAYS, Spring 1930; FANTASY MAGAZINE, May
 1934; O-WASH-TA-NONG, Jan. 1938; SPACEWAYS, Dec. 1940.
 The Rutted Road (as by "Lewis Theobald"). TRYOUT, Jan. 1917.
 The Wood (as by "Lewis Theobald"). TRYOUT, Jan. 1927.
 Hallowe'en in a Suburb. PHANTAGRAPH, June 1937; WT, Sept. 1952.
 Primavera. BROOKLYNITE, April 1925.
 October (as by "Henry Paget-Lowe"). PINE CONES, June 1919.
 To a Dreamer. COYOTE, Jan. 1921.
 Despair (as by "Ward Phillips"). PINE CONES, June 1919
 Nemesis. VAGRANT, July 1918; WT, April 1924.
 Psychopompos. 1917-18. VAGRANT, Oct. 1919; WT, Sept. 1937.
 Fungi from Yuggoth. (Sonnet Series.) Consists of:

The Book
 Pursuit
 The Key
 Recognition
 Homecoming
 The Lamp
 Zaman's Hill
 The Port
 The Courtyard
 The Pigeon-Flyers
 The Well
 The Howler
 Hesperia
 Star-Winds
 Antarktos
 The Window
 A Memory
 The Gardens of Yin
 The Bells
 Night-Gaunts
 Nyarlathotep
 Azathoth
 Mirage
 The Canal
 St. Toad's
 The Familiars
 The Elder Pharos
 Expectancy
 Nostalgia

BEYOND THE WALL OF SLEEP, contd.

Poems: (contd.)

Fungi from Yuggoth. (contd.)

Background
The Dweller
Alienation
Harbour Whistles
Recapture
Evening Star
Continuity

Yule Horror

To Mr. Finlay. PHANTAGRAPH, May 1937; as "To Virgil Finlay,"
WT, July 1937.

To Clark Ashton Smith. As "To Clark Ashton Smith, Esq.," ASMODEUS,
Fall 1951.

Where Once Poe Walked. WT, May 1938.

Christmas Greetings for Mrs. Phillips Gamwell.

Brick Row.

The Messenger. WT, July, 1938.

THE CASE OF CHARLES DEXTER WARD. London: Victor Gollancz, Ltd., 1952.

THE CATS OF ULTHAR. Cassia, Florida: Dragonfly Press, 1935. 10 pp.
40 copies.

CRY HORROR. New York: Avon Publishing Company. (Same contents as THE
LURKING FEAR.)

THE DREAM-QUEST OF UNKNOWN KADATH. New York: Shroud Press, 1955.

THE DUNWICH HORROR. New York: Bartholomew House, 1945. Contains title
story, "The Shadow Out Of Time," and "The Thing on the Doorstep."

THE DUNWICH HORROR AND OTHER WEIRD TALES. Armed Services Edition, 1945.

EL QUE ACECHA EN EL UMBRAL. By H. P. Lovecraft by August Derleth.
Buenos Aires: Editorial Molina, 1946. (Translation of THE LURKER
AT THE THRESHOLD, by Delia Piquerez.)

FUNGI FROM YUGGOTH. Sauk City, Wisconsin: Arkham House, 1952. (A
collection of Lovecraft's poems.)

FURTHER CRITICISM OF POETRY. Louisville: Press of Geo. C. Fetter Co.,
1932. 13 pp.

THE HAUNTER OF THE DARK AND OTHER TALES OF TERROR. London: Victor Gol-
lancz, Ltd., 1951. Contains "The Outsider," "The Rats in the Walls,"
"Pickman's Model," "The Call of Cthulhu," "The Dunwich Horror," "The
Whisperer in Darkness," "The Colour Out of Space," title story, "The
Thing on the Doorstep," and "The Music of Erich Zann."

LOOKING BACKWARD. Haverhill, Mass.: C. W. Smith, 1935. 36 pp.

THE LOVECRAFT COLLECTOR'S LIBRARY. Edited by George Wetzell. North Tonawanda, N. Y. SSR Publications. 75 numbered copies.

Volume One: SELECTED ESSAYS. 1952. 26 pp. Contains "Poetry and the Gods" (a story), "Idealism and Materialism," "A Confession of Unfaith," and "Mietscheism and Realism."

Volume Two: SELECTED ESSAYS. 1953. 25 pp. Contains "The Street" (a story), "A Descent to Avernus," "The Brief Autobiography of an Inconsequential Scribbler," "Anglo-Saxondom," "Revolutionary Mythology," "The Trip of Theobald," and "The Alchemist" (a story).

Volume Three: SELECTED POETRY. 1953. 28 pp. "Bells," "The Voice," "On the Death of a Rhyming Critic," "Monos: An Ode," "Inspiration," "Hylas and Myrrha: A Tale," "Ambition," "The Bookstall," "On Receiving a Picture of Swans," "To Edward Plunkett, Baron Dunsany," "To Mr. Lockhart, on his Poetry," "Autumn," "Iterum Conjunctae," "To the Eighth of November," "The Pensive Swain."

Volume Four: SELECTED POETRY. 1955. 32 pp. Contains "A Cycle of Verse," "The Garden," "Nathicana," "The Poet of Passion," "Lines for Poet's Night at the Scribbler's Club," "Cindy: Scrub Lady in a State Street Skyscraper," "The Dead Bookworm," "Ave Atque Vale," "The Dream," "Ye Ballade of Patrick von Flynn," "Pacifist War Song," "The Nymph's Reply to the Modern Business Man," "Grace" (and "Ward Phillips Replies"), "To Greece, 1917," "Lines on the 25th Anniversary of the PROVIDENCE EVENING NEWS," and "Fact and Fancy."

Volume Five: THE AMATEUR JOURNALIST. 1955. 33 pp. Contains "The Simple Spelling Mania," "The President's Message," "Amateur Criticism," "The Symphonic Ideal," "The Professional Incubus," "A Reply to the Lingerer," "Concerning 'Persia--In Europe'," "Les Mouches Fantastiques," and "Looking Backwards" (abridged version).

THE LURKER AT THE THRESHOLD. By H. P. Lovecraft and August Derleth. Sauk City, Wisconsin: Arkham House, 1945.

THE LURKING FEAR AND OTHER STORIES. New York: Avon Book Company, 1948. Contains title story, "The Colour Out of Space," "The Nameless City," "Pickman's Model," "Arthur Jermyn," "The Shunned House," "The Unnameable," "The Call of Cthulhu," "The Moon Bog," "Cool Air," and "The Hound."

MARGINALIA. Sauk City, Wisconsin: Arkham House, 1944. Contains:

Stories:

Imprisoned With the Pharaohs. (Ghosted, as by Houdini,) WT, May-July 1924, June-July 1939.

Medusa's Coil, by Zealia Brown-Reed Bishop. WT, Jan. 1939. (This and the two following stories were revised by Lovecraft.)

Winged Death, by Hazel Heald. WT, March 1934.

The Man of Stone, by Hazel Heald. WONDER STORIES, Oct. 1932.

Essays:

Notes on the Writing of Weird Fiction. AMATEUR CORRESPONDENT, May-June 1937; SUPERMUNDANE STORIES, Spring 1938.

MARGINALIA (contd.)

Essays: (contd.)

Some Notes on Interplanetary Fiction. RECLUSE, 1927; CALIFORNIAN, Winter 1935.

Lord Dunsany and His Work.

Heritage of Modernism: Common Sense in Art Forms. CALIFORNIAN, Summer 1935.

Some Backgrounds of Fairyland.

Some Causes of Self Immolation.

A Guide to Charleston, South Carolina. Brochure, printed by H. C. Koenig, date unknown.

Observations on Several Parts of North America.

Juvenilia:

The Beast in the Cave. VAGRANT, June 1918.

The Transition of Juan Romero.

Fragments:

Azathoth. LEAVES, II, 1938.

The Gook " " "

The Descendant. " " "

The Very Old Folk. SCIENTI-SNAPS, Summer 1940.

The Thing in the Moonlight. BIZARRE (SCIENTI-SNAPS), Jan. 1941.

Two "Comments"; one, of one paragraph, from THE FANTASY FAN, March 1934; the other, of two paragraphs, from WT, date unknown.

Appreciations:

Scott, Winfield T. "His Own Most Fantastic Creation."

Long, Frank Belknap. "Some Random Memories of H. P. L."

Mabbott, T. O. "H. P. Lovecraft: An Appreciation."

Barlow, R. H. "The Wind that is in the Grass: A Memoir of H. P. Lovecraft in Florida."

Sterling, Kenneth. "Lovecraft and Science."

Derleth, August. "Lovecraft as a Formative Influence."

Wandrei, Donald. "The Dweller in Darkness."

Memorial verses by Clark Ashton Smith, Henry Kuttner, Emil Petaja, Francis Flagg, August Derleth, Charles E. White, and Richard Ely Morse.

THE NOTES AND COMMONPLACE BOOK EMPLOYED BY THE LATE H. P. LOVECRAFT, INCLUDING HIS SUGGESTIONS FOR STORY WRITING, ANALYSES OF THE WEIRD SHORT STORY, AND LIST OF CERTAIN BASIC UNDERLYING HORRORS, ETC., DESIGNED TO STIMULATE THE IMAGINATION. Lakeport, California: Futile Press, 1938, 45 pp., 75 copies.

OS MORTOS PODEM VOLTAR. (Portugese translation of THE CASE OF CHARLES DEXTER WARD; listed in Tuck, but no data given.)

THE OUTSIDER AND OTHERS. Sauk City, Wisconsin: Arkham House, 1939. Contains

Dagon, 1917. VAGRANT, Nov. 1919; WT, Oct. 1923, Jan. 1936.
Polaris. 1918. PHILOSOPHER, Dec. 1920; WT, Dec. 1937.
Celephais. 1920. RAINBOW, May 1922; MARVEL TALES, May 1934; WT, June-July, 1939.
Hypnos. 1922. NATIONAL AMATEUR, May 1923; WT, May 1924, Nov. 1937.
The Cats of Ulthar. TRYOUT, Nov. 1920; WT, Feb. 1926, Feb. 1933.
The Strange High House in the Mist. 1926. WT, Oct. 1931.
The Statement of Randolph Carter. 1919. VAGRANT, May 1920; WT, Feb. 1925, Aug. 1927.
The Silver Key. 1926. WT, Jan. 1929.
Through the Gates of the Silver Key (W. E. Hoffmann Price). c. 1932. WT, July 1934.
The Outsider. 1921. WT, April 1926; June-July, 1931.
The Music of Erich Zann. 1921. NATIONAL AMATEUR, March 1922; London EVENING STANDARD, ??, 1925; WT, May 1925, Nov. 1934.
The Rats in the Walls. 1923. WT, March 1924, June 1930.
Cool Air. 1926. TALES OF MAGIC AND MYSTERY, March 1928; WT, Sept. 1939.
He. 1925. WT, Sept. 1926.
The Horror at Red Hook. 1925. WT, Jan. 1927.
The Temple. 1920. WT, Sept. 1925, Feb. 1926.
Arthur Jermyn. 1920. As "The White Ape," WT, April 1924.
The Picture in the House. 1920. NATIONAL AMATEUR, July 1919; WT, Jan. 1924, March 1937.*
The Festival. 1923. WT, Jan. 1925, Oct. 1933.
The Terrible Old Man. 1920. TRYOUT, July 1921; WT, Aug. 1926.
The Tomb, 1917. VAGRANT, March 1922; WT, Jan. 1926.
The Shunned House. 1924. WT, Oct. 1937.
In the Vault. 1925. TRYOUT, Nov. 1925; WT, April 1932.
Pickman's Model. 1926. WT, Oct. 1927, Nov. 1936.
The Hunter of the Dark. 1935. WT, Dec. 1936.
The Dreams in the Witch-House. 1932. WT, July 1933.
The Thing on the Doorstep. 1933. WT, Jan. 1937.
The Nameless City. 1921. TRANSATLANTIC CIRCULAR, date unknown; WT, Nov. 1938.
The Lurking Fear. 1922. HOME BREW, Jan. through April, 1923; WT, June 1926.
The Call of Cthulhu. 1926. WT, Feb. 1928 (Briney) or 1938 (Derleth).
The Colour Out of Space. 1927. ASTOUNDING STORIES, Sept. 1927; FAMOUS FANTASTIC MYSTERIES, Oct. 1941.
The Dunwich Horror. 1928. WT, April 1929.
The Whisperer in Darkness. 1930. WT, Aug. 1931.
The Shadow Over Innsmouth. 1931. WT, Jan. 1942.
The Shadow Out of Time. 1934. ASTOUNDING STORIES, June 1936.
At the Mountains of Madness. 1931. ASTOUNDING STORIES, Feb. through April, 1936.
Supernatural Horror in Literature. FANTASY FAN, in 17 parts: Oct.-Feb., 1933-35.

*The problem of dates here is "explained" by W. Paul Cook, "An Appreciation of Lovecraft," in BEYOND THE WALL OF SLEEP," pp. 452-53. I do not quite understand the explanation, but gather that the NATIONAL AMATEUR was printed erratically.

THE SHADOW OVER INNSMOUTH. Everett, Pennsylvania: Visonary Press, 1936.

THE SHUTTERED ROOM & OTHER PIECES. By H. P. Lovecraft (& Divers Hands).
Sauk City, Wisconsin: Arkham House, 1959. Contains:

The Shuttered Room. (completed by Darleth).

The Fisherman of Falcon Point. (completed by Derleth).

Juvenilia and Early Tales:

The Little Glass Bottle (written when Lovecraft was six).

The Secret Cave (" " " " eight).

The Mystery of the Grave-Yard (Written when Lovecraft was eight or nine).

The Mysterious Ship (written when Lovecraft was twelve).

The Alchemist. UNITED AMATEUR, Nov. 1916.

Poetry and the Gods (as by "Henry Paget-Lowe") w. Anna Helen Crofts.)

UNITED AMATEUR, Sept. 1920.

The Street. WOLVERINE, Dec. 1920; NATIONAL AMATEUR, Jan. 1922.

Miscellaneous:

Old Bugs (anti-alcohol melodramatic tale contained in letter to Alfred Galpin warning him to mend his ways).

Idealism and Materialism: A Reflection. NATIONAL AMATEUR, July 1919.

The Commonplace Book (annotated by August Derleth and Donald Wandrei.

This version attempts to combine a typed version in possession of the editors with the version printed by R. H. Barlow at the Futile Press.)

Memoirs:

Wandrei, Donald. "Lovecraft in Providence."

Derleth, August. "Lovecraft as Mentor."

Bloch, Robert. "Out of the Ivory Tower."

Walter, Dorothy C. "Three Hours With H. P. Lovecraft."

Galpin, Alfred. "Memories of a Friendship."

Memorial Verse by Felix Stefanile, Clark Ashton Smith, Joseph Payne
Brennan, August Derleth, and Robert H. Barlow.

Carter, Lin. "H. P. Lovecraft: The Books." (Deals with the book-
titles, fictitious and otherwise, mentioned in all the stories of
Cthulhu Mythos.)

_____. "H. P. Lovecraft: The Gods." (Deals with the "divinities
and demons" of the Cthulhu Mythos.)

Cockcroft, T. G. L. "Addendum: Some Observations on the Carter Glossary."
(Additions to the two Lin Carter articles.)

Wetzel, George T. "Notes on the Cthulhu Mythos."

Crawford, William L. "Lovecraft's First Book."

Three Lovecraft Stories: "Dagon," "The Strange High House in the Mist,"
and "The Outsider."

SOMETHING ABOUT CATS. Collected by August Derleth. Sauk City, Wisconsin:
Arkham House, 1949.

Something About Cats.

Revisions:

The Invisible Monster, by Sonia H. Greene. WT, Nov. 1923.
Four O'Clock, by Sonia H. Greene.
The Horror in the Burying Ground, by Hazel Heald. WT, May 1937.
The Last Test, by Adolphe de Castro. WT, Nov. 1928.
The Electric Executioner, by Adolphe de Castro. WT, August 1930.
Satan's Servants, by Robert Bloch.

Essays:

The Despised Pastoral. CONSERVATIVE, July 1918.
Time and Space. " " "
Merlinus Redivivus. " " "
At the Root. UNITED AMATEUR, July 1918.
The Materialist Today. DRIFTWIND, Oct. 1926; brochure, 1926.
Vermont: A First Impression. (As "Vermont," in DRIFTWIND, March 1928?)
The Battle that Ended the Century. ACOLYTE, Fall 1944.

Notes:

for "The Shadow Over Innsmouth"
discarded draught of "The Shadow Over Innsmouth"
for "At the Mountains of Madness"
for "The Shadow Out of Time"

Poems:

Phaeton. SILVER CLARION, August 1918; CALIFORNIAN, Summer 1947; GOLDEN
ATOM, Winter 1943.
August. TRYOUT, August 1918; CALIFORNIAN, Summer 1937.
Death. CALIFORNIAN, Summer 1937.
To the American Flag. CALIFORNIAN, Summer 1937; ROCHESTER-AMERICAN
PATRIOT, Summer 1942.
To a Youth.
My Favorite Character. UNITED AMATEUR, July 1918; TRYOUT, July 1919.
To Templeton and Mount Monadnock. VAGRANT, June 1917.
The House (as by "Ward Phillips"). PHILOSOPHER, Dec. 1920.
The City (as by "Ward Phillips"). VAGRANT, Oct. 1919.
The Poe-et's Nightmare. VAGRANT, July 1918.
Sir Thomas Tryout's Lament for the Vanished Spider (as by "Edgar Soft-
ly") TRYOUT, Jan. 1920.
Regnar Lodbrug's Epicedium. ACOLYTE, Summer 1944.

Something About H. P. Lovecraft:

Kleiner, Reinhart. "A Memoir of Lovecraft." ARKHAM SAMPLER, Spring 1948.
Loveman, Samuel. "Howard Phillips Lovecraft." ARKHAM SAMPLER, Summer
1948.
Davis, Sonia H. "Lovecraft As I Knew Him." Providence JOURNAL, August
22, 1948.

SOMETHING ABOUT CATS (contd.)

Something About H. P. Lovecraft: (contd)

Derleth, August. Addenda to H. P. L.: A MEMOIR. "Lovecraft's Sensitivity" and "Lovecraft's CONSERVATIVE."

Price, E. Hoffman. "The Man Who Was Lovecraft."

Leiber, Fritz, Jr. "A Literary Copernicus."

Memorial Verses by August Derleth and Vincent Starrett.

SUPERNATURAL HORROR IN LITERATURE. Introduction by August Derleth. New York: Ben Abramson, 1945. 106 pp.

THE SURVIVOR AND OTHERS. By H. P. Lovecraft and August Derleth. Sauk City, Wisconsin: Arkham House, 1957. Contains title story, "Wentworth's Day," "The Gable Window," "The Peabody Heritage," "The Ancestor," "The Shadow Out of Space," and "The Lamp of Alhazred." (All of these were left in varying degrees of incompleteness by Lovecraft and finished by Derleth.)

THE WEIRD SHADOW OVER INNSMOUTH AND OTHER STORIES OF THE SUPERNATURAL. New York: Bartholomew House, 1944. Contains title story, "The Festival," "He," "The Outsider," and "The Whisperer in Darkness."

AMATEUR PRESS ESSAYS

Allowable Rhyme, The. CONSERVATIVE, Oct. 1915.

Amateur Standards. CONSERVATIVE, Jan. 1917.

Americanism. UNITED AMATEUR, July 1919.

S. At the Root. UNITED AMATEUR, July 1918.

Autobiography of H. P. Lovecraft. Memorial number BOYS HERALD, Oct. 1941.

S. Battle that Ended the Century, The. ACOLYTE, Fall 1944.

Bolshevism. CONSERVATIVE, July 1919.

Brief Autobiography of an Inconsequential Scribbler, The. SILVER CLARION, April 1919.

Brumalia (with poem). TRYOUT, Dec. 1916.

By Post from Providence (letter) CALIFORNIAN, Summer 1937.

Case for Classicism, The. UNITED COOPERATIVE, June 1919.

Cats and Dogs. LEAVES I, 1937.

Cigarette Characterization. FANTASY MAGAZINE, June 1934.

Comment. SILVER CLARION, June 1918.

Concerning "Persia -- In Europe." TRYOUT, Jan. 1917.

Confession of Unfaith, A. LIBERAL, Feb. 1922.

Conservative and His Critics, The. CONSERVATIVE, Oct. 1915.

Convention, The (as by "Theobald"). TRYOUT, July 1930.

Crime of the Century, The. THE TRAIL, Jan. 1916.

Department of Public Criticism (column reviewing amateur journals).

UNITED AMATEUR, April, June, August 1916; March, May, July 1917.

Descent to Avernus, A. BACON'S ESSAYS, Summer 1927.

S. Despised Pastoral, The. CONSERVATIVE, July 1918.

Dignity of Journalism, The. DOWDELL'S BEAT-CAT, July 1915.

Editorial. CONSERVATIVE, Oct. 1915.

Editorial. PROVIDENCE AMATEUR, Feb. 1916.

AMATEUR PRESS ESSAYS, contd.

- Editorial. CONSERVATIVE, July 1923.
 Editorial comment. UNITED AMATEUR, Nov. 1920.
 Editor's note (to MacManus's "Irish and the Fairies"). PROVIDENCE AMATEUR, Feb. 1916.
 Favorite Weird Stories of H. P. L. FANTASY FAN, Oct. 1934.
 For President -- Leo Fritter. CONSERVATIVE, April 1915.
 For What Does the United Stand? UNITED AMATEUR, May 1920.
 408 Groveland Street. TRYOUT, July 1921; BOY'S HERALD, Jan. 1943.
 Further Criticism of Poetry (column). NATIONAL AMATEUR, date unknown; as brochure by H. C. Koenig, n.d. (See also list of books by Lovecraft.)
 Further Criticism of Poetry, Part I. NATIONAL AMATEUR, Dec. 1944.
M. Guide to Charleston S.C. Brochure printed by H. C. Koenig, n.d.
 Haverhill Convention, The. TRYOUT, July 1918.
 Helen Cole. - Litterature (biography). UNITED AMATEUR, May 1919.
M. Heritage of Modernism. CALIFORNIAN, Summer 1935.
 History of the Necronomicon, A. Brochure, Rebel Press, Alabama, 1936.
 Homes and Shrines of Poe. CALIFORNIAN, Winter 1935; ACOLYTE, Fall 1943.
 Ibid. O-WASH-TA-NONG, Jan. 1938.
SR. Idealism and Materialism: A Reflection. NATIONAL AMATEUR, July 1919.
 In a Major Key. CONSERVATIVE, July 1915.
 In Defense of Dagon. LEAVES II, 1938.
 In Memoriam: Robert E. Howard. PHANTAGRAPH, August 1936; FANTASY MAGAZINE, Sept. 1936.
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A Draft of the Science-Fiction Canon
to be proposed at
The 1961 MLA Conference on Science Fiction
Mark R. Hillegas

The original draft of this canon was compiled from various lists sent by members of the MLA Conference on Science Fiction and supplemented by my own recommendations. The present version is identical with the first, except for three additions made later at the suggestion of several of the membership.

Perhaps the greatest deficiency in this canon is that almost no individual short stories are listed, although, of course, several major anthologies and collections are included. A bibliography of significant science-fiction stories is a project to be undertaken in the near future.

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